

HANDEL AND HAYDN SOCIETY



HANDEL

HAYDN

139th
SEASON

SYMPHONY HALL
"MESSIAH"

SUNDAY EVENING, DECEMBER 13, 1953
MONDAY EVENING, DECEMBER 14, 1953

HANDEL AND HAYDN SOCIETY

139TH SEASON

1953 - 1954



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Handel and Haydn Society

ONE HUNDRED AND THIRTY-NINTH SEASON

DR. THOMPSON STONE, *Music Director*

Concerts 917 and 918

GEORGE FREDERICK HANDEL'S ORATORIO

THE MESSIAH

197TH AND 198TH PERFORMANCE BY THIS SOCIETY

Under the Auspices of

MASSACHUSETTS COMMITTEE

OF THE

NATIONAL CATHEDRAL ASSOCIATION

SYMPHONY HALL, BOSTON

SUNDAY EVENING, DECEMBER 13, 1953

MONDAY EVENING, DECEMBER 14, 1953

at 8:30 P. M.

SOLOISTS

RUTH DIEHL, *Soprano*

LILLIAN CHOOKASIAN, *Contralto*

JOHN MCCOLLUM, *Tenor*

ANDREW WHITE, *Bass*

SYMPHONY ORCHESTRA OF 55 PLAYERS

JULIUS THEODOROWICZ, *Concertmaster*

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EARL WEIDNER, *Organist*

Chickering Pianos used exclusively by the Handel and Haydn Society

It is requested that there be no applause except at the end of Part One and at the conclusion of the performance.

GEORGE FREDERICK HANDEL

Born in Halle, February 23, 1685

Died in London, April 13, 1759

THE MESSIAH

ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall; present performances are the 197th and 198th.

PART ONE

THE PROPHECIES AND THE FULFILLMENT

1. Overture (Grave: Fugue).

TENOR RECITATIVE

2. Comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord: make straight in the desert a highway for our God.

ARIA

3. Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.

CHORUS

4. And the glory of the Lord shall be revealed; and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS RECITATIVE

5. Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come; the Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant whom ye delight in; behold, He shall come, saith the Lord of Hosts.

ARIA

6. But who may abide the day of His coming! and who shall stand when He appeareth?

ALTO RECITATIVE

7. Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL. God with us.

ARIA

8. O! thou that tellest good tidings to Zion, get thee up into the high mountain; O! thou that tellest good tidings to Jerusalem, lift up thy voice with strength, lift it up, be not afraid; say unto the cities of Judah: Behold your God. O! thou that tellest good tidings to Zion, arise, shine for thy light is come, and the glory of the Lord is risen upon thee.

BASS RECITATIVE

9. For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee and His glory shall be seen upon thee, and the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

A Message on
WASHINGTON CATHEDRAL

from

THE RT. REVEREND ANGUS DUN, D. D.

Bishop of Washington



Many good causes have to be supported by telling a sad story. It is a happy thing to speak for a cause that does not have to win support that way. Washington Cathedral is something beautiful and lifting. It is not burdensome to offer people a chance to share in building it.

At the end of the last century some people had a great idea. They dreamed of a majestic cathedral in Washington. They dreamed that it might come to be for us something like what St. Paul's Cathedral or Westminster Abbey are for England. They chose a wonderful site on the highest ground in our capital. They chose a beautiful design. Gifts, large and small, have made it possible to reach the half-way mark in its building. We shall go forward with the work as quickly as new gifts provide the means.

Washington Cathedral is being built for God, first of all. Its greatest service to men is to help our country become in truth a nation "under God." It is an offering to God for the sake of our country. Happy are they who have a share in it.

ANGUS DUN,
Bishop of Washington

ARIA

10. The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath light shined.

CHORUS

11. For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder, and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.
12. PASTORAL SYMPHONY (on the traditional air of the Calabrian pifferari).

SOPRANO RECITATIVE

13. There were shepherds abiding in the field, keeping watch over their flocks by night.
14. And lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them; and they were sore afraid.
15. And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Savior, which is Christ the Lord.
16. And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

17. Glory to God in the highest; and peace on earth, good will towards men.

SOPRANO ARIA

18. Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold thy King cometh unto thee! He is the righteous Savior; and He shall speak peace unto the heathen.

ALTO RECITATIVE

19. Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

ALTO AND SOPRANO ARIA

20. He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom; and gently lead those that are with young. . . . Come unto Him, all ye that labor and are heavy laden, and He will give you rest; Take His Yoke upon you, and learn of Him; for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS

21. His yoke is easy, and His burden is light.

END OF PART ONE

INTERMISSION

PART TWO

THE PASSION AND THE TRIUMPH

CHORUS

22. Behold the Lamb of God that taketh away the sin of the world.



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ALTO ARIA

23. He was despised and rejected of men; a man of sorrows and acquainted with grief.

CHORUS

24. Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

TENOR RECITATIVE

25. All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads saying:

CHORUS

26. He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

TENOR RECITATIVE

27. Thy rebuke hath broken His heart; He is full of heaviness; He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

ARIA

28. Behold and see, if there be any sorrow like unto His sorrow.

TENOR RECITATIVE

29. He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

ARIA

30. But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

CHORUS

31. Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord of Hosts, He is the King of Glory.

SOPRANO ARIA

32. How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS ARIA

33. Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against His anointed.

CHORUS

34. Let us break their bonds asunder, and cast away their yokes from us.

SOPRANO ARIA

35. I know that my Redeemer liveth; and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

The National Cathedral Association



The National Cathedral Association is a nationwide fellowship of friends of Washington Cathedral, organized in 1893. Since the date of its founding thousands of men and women have joined its ranks and carried on the work with courage, determination and faith.

Members of the National Cathedral Association have helped build the cathedral. They have supported it — advocated it — prayed for it. It is due to their faith and their vision no less than to their generosity that the cathedral has come this far toward completion.

In the last 55 years many distinguished persons have shared in the leadership of this association — turning back the pages one sees such names as Henry White, John J. Pershing, Andrew Mellon. Today the President of the National Cathedral Association is the Hon. Orme Wilson.

The National Cathedral Association under his presidency continues to advance the cause of Washington Cathedral with the same broad vision and faith that has characterized its progress thus far.

The Massachusetts Committee of the National Cathedral Association will be happy to have you join the association.

Please enroll me as a member of the National Cathedral Association, an organization composed of friends of Washington Cathedral. I understand this includes a subscription to *The Cathedral Age* illustrated quarterly magazine.

I will contribute Dollars

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Checks should be made payable to "Washington Cathedral" and mailed to Room 622 — 687 Boylston Street, Boston 16. Mass. Office of the National Cathedral Association.

CHORUS

36. Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever KING OF KINGS AND LORD OF LORDS. HALLELUJAH.

BASS RECITATIVE

37. Behold, I tell you a mystery: We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

ARIA

38. The trumpet shall sound; and the dead shall be raised incorruptible; and we shall be changed.

CHORUS

39. Worthy is the Lamb that was slain and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever.
40. Amen.

THE PERMANENT FUND

The Permanent Fund of the Handel and Haydn Society was established by a deed of trust on May 28, 1866. The net proceeds of the Great Festival of May, 1865, at the end of the Civil War, furnished the foundation of the Fund, and it has grown slowly by gifts and bequests.

Only the income of the Fund can be used for the benefit of the Society.

This oldest large choral society in America has had a prominent part in the musical life of Boston for 139 years. Gifts to the Fund will be welcome at Christmas time or at any other time. They are deductible from taxable income.

The Trustees of the Permanent Fund are

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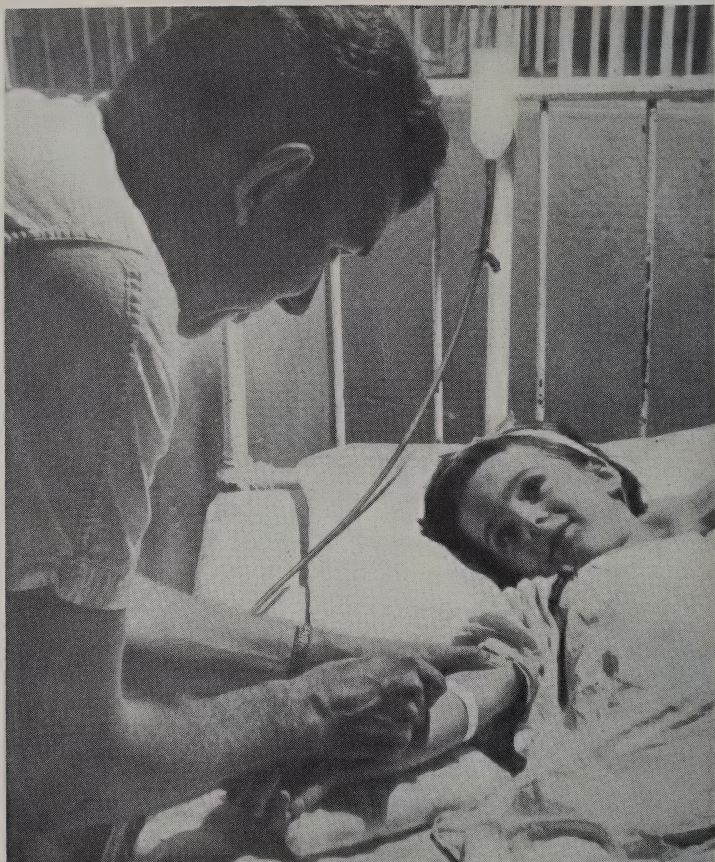
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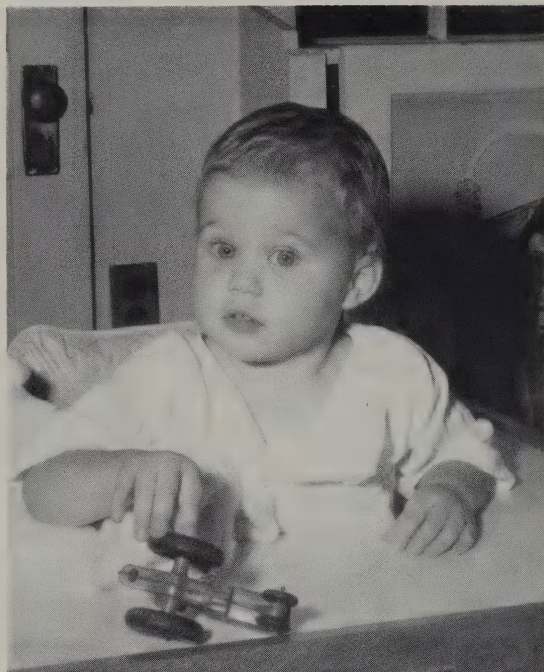
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Laboratory examinations	91,572
X-ray films taken	57,857
Percentage of bed patients	
from outside Greater Boston	44%
from outside Massachusetts	15%
Number of states from which patients came	38
Number of countries from which patients came	16
Total cost of operation	
(for year ending September 30, 1952) \$3,070,602.31	
Payments received	2,258,633.89
Cost of services rendered above payments received	\$ 811,968.42
Received from endowment income, United Community	
Services, and other sources	562,098.01
DEFICIT \$	249,870.41

This space has been donated by Mr. and Mrs. George Peabody Gardner

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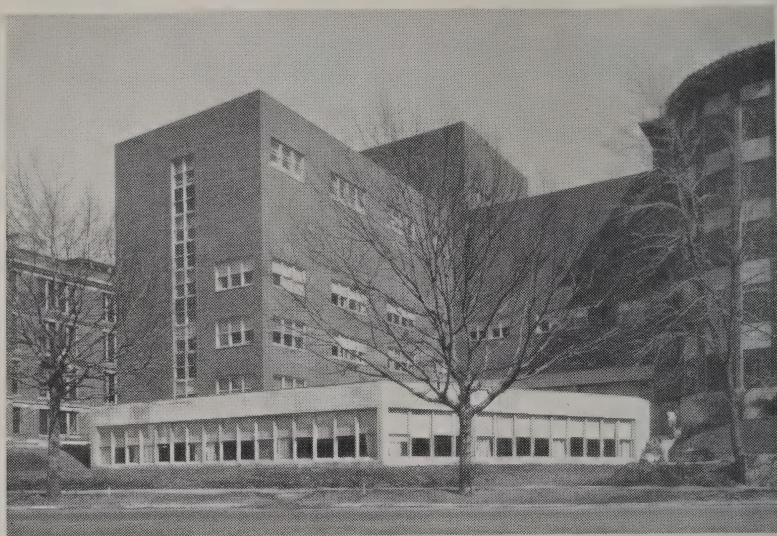
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CHRISTMAS EVE

7.30 P. M.

Service of Christmas Music

11 P. M.

Holy Communion and Sermon

Dean Buck

CHRISTMAS DAY

11 A. M.

Holy Communion and Sermon

Bishop Nash

CHURCH OF THE ADVENT

MT. VERNON AND BRIMMER STREETS

THE REVEREND WHITNEY HALE, S. T. D., *Rector*

CHRISTMAS EVE

Solemn Evensong, Sermon, Carols and Solemn Procession

8.00 P. M.

CHRISTMAS DAY

Solemn High Mass and Holy Communion

12.00 Midnight

(Christmas Eve)

Holy Communion

8.00 A. M. and 9.00 A. M. and 12.00 Noon

ST. ANDREW'S CHURCH

WELLESLEY

THE REV. SAMUEL S. JOHNSTON, *Rector*

THE REV. JOHN J. PAULSEN, *Assistant Rector*

SUNDAY, DECEMBER 21

8.00 a. m. Holy Communion

9.30 a. m. Family Service

11.00 a. m. Morning Prayer and Sermon

8.00 p. m. Vesper Service of Christmas Music

CHRISTMAS EVE

11.30 p. m. Carol Singing

11.45 p. m. Festival Service of Holy Communion

CHRISTMAS DAY

8.00 a. m. Holy Communion

10.00 a. m. Family Service with the Junior Choir

CHRIST CHURCH, CAMBRIDGE

THE REV. GARDINER M. DAY, *Rector*

CHRISTMAS EVE

10.00 p. m. Festival Candlelight service of Holy Communion with Boys' Choir and Sermon by the Rector.

11.30 p. m. Festival Candlelight service of Holy Communion with Polyphonic Choir and Sermon by the Rector.

CHRISTMAS DAY

8.00 a. m. Holy Communion.

11.00 a. m. Holy Communion, Choir and Sermon, Mr. Krug

ST. MARY'S CHURCH

NEWTON LOWER FALLS

THE REV. WILLIAM G. BERNDT, *Rector*

SUNDAY, DECEMBER 20

4.00 P. M. Christmas Pageant

CHRISTMAS EVE

7.30 P. M. Christmas Eve Family Service

11.15 P. M. Christmas Carol Sing

11.30 P. M. Festival Service of Holy Communion

CHRISTMAS DAY

10.00 A. M. Holy Communion

ST. PAUL'S CHURCH, BROOKLINE

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REV. FREDERIC C. LAWRENCE, *Rector*

SUNDAY, DECEMBER 20

4.00 p. m. Children's Pageant

CHRISTMAS EVE

11.00 p. m. Holy Communion; Candlelight

CHRISTMAS DAY

10.30 a. m. Holy Communion

TRINITY CHURCH

COPLEY SQUARE

THE REV. THEODORE P. FERRIS, *Rector*

CHRISTMAS SERVICES

SUNDAY, DECEMBER 20

7.30 P. M. Candlelight Carol Service

CHRISTMAS EVE

11.00 P. M. Holy Communion and Sermon

CHRISTMAS DAY

8.00 A. M. Holy Communion

11.00 A. M. Holy Communion and Sermon

EMMANUEL CHURCH

15 NEWBURY STREET

THE REV. ROBERT G. METTERS, *Rector*

CHRISTMAS EVE: Thursday, December 24

10.30 P. M. Carols for congregational singing

10.45 P. M. Procession and Te Deum

Festival Celebration of the Holy Communion

CHRISTMAS DAY: Friday, December 25

10 A. M. Holy Communion, Carols and Address

SUNDAY AFTER CHRISTMAS: December 27

8 and 10 A. M. Holy Communion

11 A. M. Morning Prayer and Pageant of the Holy Nativity

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SUNDAY, DECEMBER 20

11.00 A. M. Christmas Carol Service, two choirs, 60 voices

CHRISTMAS EVE

4.00 P. M. Children's Manger and Carol Service

11.00 P. M. Candlelight Choral Service of Holy Communion

CHRISTMAS DAY

8.00 A. M. Holy Communion

11.00 A. M. Festival Celebration of the Holy Communion

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CHRISTMAS SERVICES — 1953

DECEMBER 20—THE FOURTH SUNDAY IN ADVENT

8.00 A. M. Holy Communion

10.30 A. M. Procession to the Manger and King's College Service of
Lessons and Carols—Address, the Rector

DECEMBER 24—CHRISTMAS EVE

10.30 P. M. Christmas Carols

11.00 P. M. MIDNIGHT COMMUNION; Candle Light

DECEMBER 25—CHRISTMAS DAY

10.30 A. M. Family Christmas Service—Holy Communion and Carols;
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CHRISTMAS DAY

10.00 A. M. Holy Communion

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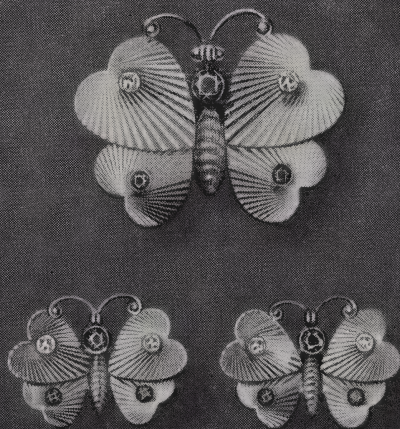
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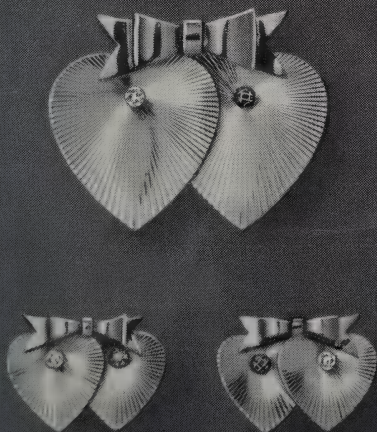
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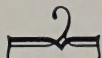
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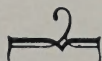
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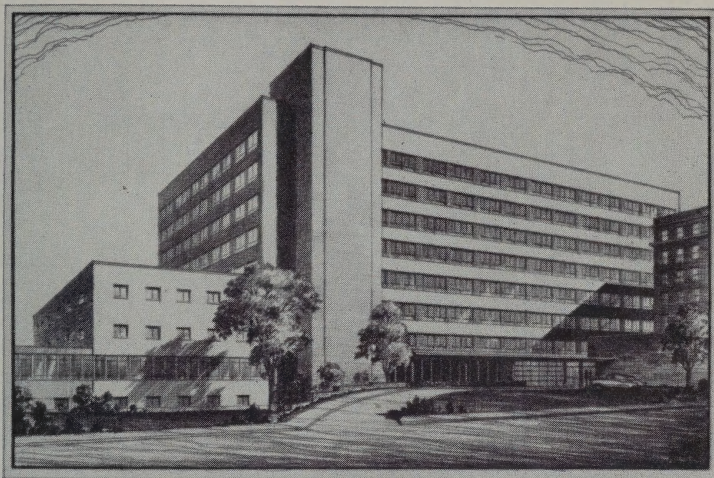
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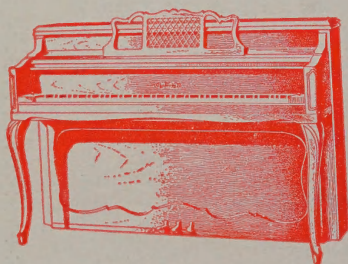


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